

CURRICULUM VITAE **KATHARINE COLES**

Department of English
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EDUCATION

1990 PhD, English Literature and Creative Writing, University of Utah
1983 MA, Literature, University of Houston
1981 BA, English, University of Washington

PROFESSIONAL EXPERIENCE

2007-present Professor, University of Utah
2000-2007 Associate Professor, University of Utah
1997-2000 Assistant Professor, University of Utah
1996-1997 Writer in Residence, English Program Chair, Westminster College
1993-1997 Assistant Professor of English, Director of the Westminster Poetry Series,
Westminster College
1990-1993 Coordinator of Creative Writing, Director of the Westminster Poetry Series,
Adjunct Assistant Professor of English, Westminster College
1990-1992 Adjunct Instructor of English, University of Utah

PUBLICATIONS

Books

Fault, poems, Red Hen Press, June 2008.
Fire Season, novel, Juniper Press, September 2005.
The Golden Years of the Fourth Dimension, poems. University of Nevada Press,
August 2001.
A History of the Garden, poems. University of Nevada Press, 1997.
The Measurable World, novel. University of Nevada Press, 1995.
The One Right Touch, poems. Ahsakta Press, 1992.

Periodicals: Poetry

“Faultine.” *Ascent*, Fall 2006.
“Good Eye.” *Colorado Review*, 2004.
“To the Beagle,” *Barrow Street*, 2004.
“Hotel Orologio.” *Smartish Pace*, 2002.
“Numbers.” *Smartish Pace*, 2002.
“Lines Taken from a Poem on Luck, Unwritten.” *The Paris Review*, 2002.
“Botanical Garden.” *The Paris Review*, 2002.
“Kepler’s Paradoxes.” *Ascent*, 2002.
“Pantoum Unproved.” *The Paris Review*, 2002.
“Anthropomorphism.” *The Antioch Review*, p. 482, Summer 2002.
“Middle Ages.” *Ascent*, 2002, pp. 70-72, Spring 2002.
“Anatomical Theater.” *Ascent*, pp. 2-9, Winter 2001.
“Wishing for Winter.” *Prairie Schooner*, Fall 2000.

“Outside Newton’s House.” *Western Humanities Review*, pp. 45-48, Spring 2000.
“Rocca Maggiore: The Torture Chamber.” *The Paris Review*, Spring 2000.
“Petit Opera.” *Red Rock Review*, Spring 2000.

(Periodicals, Poetry, cont.)

“Specific Gravity.” *Red Rock Review*, Spring 2000.
“Judgment.” *Red Rock Review*, Spring 2000.
“The Practice of Hunger.” *The Colorado Review*, pp. 63-66, Spring-Summer 1999.
“Looking for Paradise.” *Ascent*, pp. 22-23, Spring 1999.
“Canyon Ghazal.” *Petroglyph*, p. 12, Spring 1999.
“Marriage: The Wheel.” *Petroglyph*, p. 12, Spring 1999.
“Fault.” *Ascent*, p. 21, Winter 1999.
“Marriage.” *Western Humanities Review*, p. 300, Winter 1999.
“The Salt City.” *Western Humanities Review*, p. 301, Winter 1999.
“Immanent.” *The Seattle Review*, p. 14, Fall 1998.
“Undertow” (reprint). *The Seattle Review*, p. 13, Fall 1998.
“Confusion.” *Poetry*, p. 271, August 1998.
“The Double Leash.” *Poetry*, pp. 272-273, August 1998.
“The Buffalo on Antelope Island.” *Red Rock Review*, pp. 99-100, Summer 1998.
“The Bone Room.” *Red Rock Review*, pp. 101-102, Summer 1998.
“Heidelberg Castle, from the Philosopher’s Walk.” *Red Rock Review*, pp. 103-104, Summer 1998.
“Eve.” *Antioch Review*, p. 458, Fall 1997.
“Grief.” *Ascent*, pp. 11-13, Fall 1997.
“Advent.” *Ascent*, pp. 41-43, Spring 1997.
“The Moth.” *Poetry*, p. 260, February 1997.
“The Need for Science.” *Weber Studies*, pp. 137-140, Winter 1997.
“Galileo’s Finger.” *Quarterly West*, pp. 124-126, Autumn/Winter 1996/1997.
“Shock.” *Ascent*, pp. 46-48, Fall 1996.
“The Poem You Asked For.” *Tailwind*, p. 20, Spring 1996.
“The All-Purpose Ending.” *Tailwind*, pp. 21-25, Spring 1996.
“A History of the Garden.” *Tailwind*, pp. 26-29, Spring 1996.
“The Walk-Through Heart.” *Weber Studies*, pp. 96-99, Winter 1996.
“Hegira.” *Weber Studies*, pp. 99-100, Winter 1996.
“Stereopticon.” *Quarterly West*, pp. 180-182, Autumn/Winter 1995/1996.
“Pantoum in Which Time Equals Space.” *The Paris Review*, pp. 37-38, Summer 1995.
“Natural Disasters.” *The Paris Review*, pp. 114-118, Fall 1994.
“The History of the Bicycle.” *Western Humanities Review*, pp. 341-347, Winter 1994.
“Darwin’s Orchids.” *American Literary Review*, pp. 59-60, Spring 1994.
“The Physics of Flight.” *American Literary Review*, pp. 61-64, Spring 1994.
“Death Valley.” *Quarterly West*, pp. 179-184, Summer/Fall 1994.
“Elegy for a Dog Larger Than Life.” *Poetry*, pp. 141-143, December 1993.
“My Mother’s Lesson” (reprint). *Network*, p. 24, May 1992.
“Photograph, West Texas.” *Utah Holiday*, p. 55, December 1992.
“Donna Julia’s First Letter, After Juan’s Departure for Cadiz.” *The American Literary Review*, pp. 14-16, Spring 1991.
“Sex As a Trope.” *Weber Studies*, pp. 49-53, Spring 1991.

- “Drought Year.” *The New Republic*, p. 46, 16 December 1991.
 “A Room with a View” (reprint). *Network*, p. 18, December 1990.
 “Exile” (reprint). *Midflight*, p. 11A, May/June 1990.

(Periodicals: Poetry, cont.)

- “Love Poem for the Nuclear Age.” *College English*, pp. 528-531, September 1990.
 “Touring the Yucatan.” *Ellipsis*, pp. 7-9, Spring 1989.
 “Desire.” *Ellipsis*, pp. 10-11, Spring 1989.
 “August.” *Poetry Northwest*, pp. 11-12, Autumn 1988.
 “Kudzu.” *Prairie Schooner*, pp. 114-115, Fall 1988.
 “Father.” *Quarterly West*, p. 108, Winter 1988.
 “Not a Storytelling Family.” *Memphis State Review*, pp. 91-92, Spring 1988.
 “My Mother’s Lesson.” *Memphis State Review*, pp. 93-94, Spring 1988.
 “Letter from a Friend on Her Anniversary.” *The New Republic*, p. 39, 27 July 1987.
 “Afternoon Movie.” *Puerto del Sol*, pp. 116-117, Fall 1987.
 “Prothalamion.” *Gulf Coast*, p. 82, Fall-Winter 1987-1988.
 “Heirlooms.” *Visions* 21, pp. 2-3, 1986.
 “In Absence.” *Visions* 21, p. 4, 1986.
 “At a Sidewalk Cafe.” *Visions* 21, pp. 5-8, 1986.
 “Hurricane From a Distance.” *Visions* 21, p. 9, 1986.
 “Impulse Shopping.” *Visions* 18, pp. 23-24, 1985.
 “Blessing.” *Visions* 18, p. 25, 1985.
 “Declension.” *Poetry Northwest*, pp. 20-22, Spring 1985.
 “The Rapist’s Wife.” *Poetry Northwest*, p. 22, Spring 1985.
 “At Klondike Bluffs, Utah.” *Poetry Northwest*, p. 23, Spring 1985.
 “In Lavender.” *Domestic Crude*, p. 47, Spring 1985.
 “Distances.” *The Georgia Review*, pp. 288-289, Summer 1984.
 “A Room with a View.” *The Georgia Review*, pp. 747-748, Winter 1984.
 “Datura.” *Quarterly West*, p. 64, Spring/Summer 1983.
 “Before Parting.” *Quarterly West*, p. 65, Spring/Summer 1983.
 “Ephemeral.” *Poetry Northwest*, p. 45, Spring 1983.
 “The Evidence.” *Intro* 13, pp. 82-83, 1982.
 “She Visits Paradise.” *Quarterly West*, pp. 90-91, Fall/Winter 1980/1981.
 “Climbing Lesson.” *Poetry Northwest*, pp. 26-27, Spring 1981.
 “Undertow.” *The Seattle Review*, p. 54, Spring 1980.

Periodicals: Fiction

- “With Someone Like You” (novel chapter). *Network*, pp. 14-19, October 1995.
 “Flight.” *The Arts*, pp. 46-49, July/August 1993.
 “Why Gordo Went North.” *Western Humanities Review*, pp. 70-80, Spring 1992.
 “The Suburbs of Eden.” *Hayden’s Ferry Review*, pp. 33-50, Fall 1990.
 “The First Day in Canada.” *Alaska Quarterly Review*, pp. 89-97, Spring & Summer 1990.
 “Tattoo.” *North American Review*, pp. 48-50, March 1990.

Periodicals: Nonfiction

- “Venezuela Triangle” (excerpt from nonfiction book). *Ascent*. Spring 2008.
- “Among So Many Others: Dazzling Lessons” (essay on Richard Howard).
The Kenyon Review, Spring 2006.
- “The Two Cultures Revisited” (essay). *Continuum*, p. 42, Winter 1998.

(Periodicals: Nonfiction, cont.)

- Review of *Words Spoken, Words Unspoken*, poems by Edward Byrne. *Quarterly West*, pp. 206-208, Spring/Summer 1996.
- “Translations of Air” (feature essay). *Catalyst*, pp. 14-15, November 1995.
- “The Spiral in Time: An Interview with David Lee.” *Weber Studies*, pp. 13-26, Winter 1996.
- Review of *Skin of a Fish, Bones of a Bird*, poems by Helen Frost. *Weber Studies*, pp. 140-141, Fall 1994.
- Review of *How I Got Cultured: A Nevada Memoir* by Phyllis Barber. *Weber Studies*, pp. 140-141, Fall 1993.
- “The Urban Western” (essay). *The Arts*, p. 22, December 1992.
- “Ideas in Things: The Life of Poetry” (feature essay). *Catalyst*, p. 14, June 1992.
- “In the Presence of America: A Conversation with Mark Strand.” *Weber Studies*, pp. 8-28, Fall 1992.
- Review of *Against Paradise*, poems by Jonathon Holden. *Weber Studies*, pp. 106-108, Fall 1990.

Pedagogy

- “The Elephant In the Room: Addressing Content in the Short Story Workshop.” Invited chapter, *Teaching Creative Writing*, Continuum Books (England), 2006.

Anthologies

- “A Confusion” (poem, reprint). *A Girl’s Best Friend: The Meaning of Dogs in Women’s Lives*, Spinifex Press (Melbourne, Australia), 2001.
- “Running in Place” (15-poem sequence, some reprints). *A Year in Place*, University of Utah Press, 2000.
- “Death Valley” (poem, reprint). *The Great Basin Anthology*, Black Rock Press, 2000.
- “Donna Julia’s Last Letter, After Juan’s Departure for Cadiz” (poem, reprint). *The Muse Strikes Back*, pp. 130-131, Storyline Press, 1997.
- “Poem for the Last Decade” (poem). *The Sacred Place*, pp. 207-212, University of Utah Press, 1996.
- “The Golden Years of the Fourth Dimension” (poem). *The Sacred Place*, pp. 213-217, University of Utah Press, 1996.
- “Love Poem for the Nuclear Age” (poem, reprint). *The Ahsahta Anthology*, pp. 51-55, Ahsahta Press, 1996.
- “Letter from a Friend on Her Anniversary” (poem, reprint). *The Ahsahta Anthology*, p. 56, Ahsahta Press, 1996.
- “Death Valley” (poem, reprint). *What There Is: The Crossroads Anthology*, pp. 67-72, Crossroads Urban Center, 1996.

- “Love Poem for the Nuclear Age” (poem, reprint). *A Great and Peculiar Beauty: A Utah Reader*, pp. 423-426, Gibbs Smith Publishing, 1995.
- “Death Valley” (poem, reprint). *Tumblewords: Writers Reading the West*, pp. 294-300, University of Nevada Press, 1995.
- “Why I Left Paradise” (story). *The Way We Live: Stories by Utah Women*, pp. 1-26, Signature Books, 1994.
- “The Suburbs of Eden” (story, reprint). *The Dark Side of Love*, pp. 177-191, The Crossing Press, 1993.

COLLABORATIONS, SETTINGS, AND PERFORMANCES

- 2008 “Four Poems” by Katharine Coles. Setting by Stephen Roens. Performed 2008, Salt Lake City, Utah.
 “To Light.” Setting by Kurt Bestor. Commissioned for and performed by the Mormon Tabernacle Choir, Salt Lake City, Utah.
- 2005 “Darwin’s Orchids.” Choral setting by Dana Gress. Performed 2006, Detroit, Michigan.
- 2003 *Lament*. Artist’s book. Engraving by Bruno Brenner; text by Katharine Coles. Exhibit, March 27-April 15, Galleria Venezia Viva; limited edition publication, Associazione Culturale Venezia Viva, March 2003.
- 2003 *Swoon*, Artist’s book. Images by Maureen O’Hara Ure; text by Katharine Coles.
- 1997 *Natural Histories*, Installation. With visual artist Maureen O’Hara Ure, Salt Lake Art Center.
- 1995 Group show. With visual artist Maureen O’Hara Ure, Union Pacific Depot/Utah Arts Festival.
- 1993 *Natural Disasters*, Installation. With visual artist Maureen O’Hara Ure, Finch Lane Gallery/Salt Lake City Arts Council.
- 1991 *Sentimental: Variations on a Theme*. With painter Connie Borup, ceramist Connie Erickson, and harpist ShruDeLi Ownbey, Utah Women's Art Project.

COMMISSIONS AND PUBLIC ART

- 2002 “First.” Commissioned poem. Downtown Alliance/First Night (December).
 “Numbers.” Commissioned poem. Permanent installation, with Anna Campbell Bliss, Leroy Cowles Mathematics Building, University of Utah.
- 2001-2002 *Passages*. Commissioned sequence. Permanent installation, with design team, Passages Park, Salt Lake City.

HONORS AND AWARDS

- 2006-2011 Utah Poet Laureate, named by Governor Jon Huntsman, October 2006
- 2004 Faculty Fellow Award, Spring Semester, University of Utah.
- 2003 Aldrich Fellowship, Fall Semester, Tanner Humanities Center, University of Utah.
- 2001-2002 Faculty Research Grant, University of Utah
- 2002 Utah Book Award (for *The Golden Years of the Fourth Dimension*), Utah Center for the Book
- 1998-1999 Faculty Research Grant, University of Utah
- 1999 Writers Advocate Award, Writers at Work
- 1997 Artist’s Grant, Utah Arts Council
 Artist’s Grant, Salt Lake City Arts Council

- 1996 Publication Prize (for *Cloud Cafe*), Utah Arts Council Writing Competition
 First Place, Novel, Utah Arts Council Writing Competition
- 1995 Publication Prize (for *A History of the Garden*), Utah Arts Council Writing Competition
- 1994 First Place, Book-Length Poetry, Utah Arts Council Writing Competition
 Mayor's Award for the Arts, Salt Lake City
- 1992 First Place, Poetry, Utah Arts Council Writing Competition
- 1991-1992 Project Grant, Novel, National Endowment for the Arts New Forms Initiative
- (Honors and Awards, continued)**
- 1991-2 Project Grant, with painter Maureen O'Hara Ure, Salt Lake City Arts Council
- 1990 Individual Writer's Fellowship, Poetry, National Endowment for the Arts
- 1987 First Place, Poetry, Utah Arts Council Writing Competition
- 1985 Larry Neal Award, DC Commission on the Arts and Humanities
- 1983 PEN New Writer's Award, PEN

EDITORIAL

- 2008-present International Peer Review Board, *New Writing: The International Journal for the Practice and Theory of Creative Writing*, Routledge (Taylor and Francis).
- 2003-present Series Editor, Agha Shahid Ali Poetry Book Award, University of Utah Press
- 1991-2000 *Weber Studies*, Editorial Board
- 1990-1997 *Ellipsis*, Faculty Advisor (Westminster College)
- 1993-1996 *Network*, fiction and poetry editor

INVITED READINGS AND PRESENTATIONS

Readings

- 2008 Readings on the Bowery, New York, New York (scheduled, October)
 Utah Humanities Book Festival: readings in Salt Lake City, Saint George, and Delta, Utah (Scheduled, October)
 Kanzeon Zen Center, Salt Lake City, Utah
 Ruskin Reading Series, Ruskin Art Club, Los Angeles, California
 Reno Art Center, Reno, Nevada
 Dixie State College, St. George, Utah
 Snow College, Ephriam, Utah
 Utah Women's Forum, Salt Lake City, Utah
 Sugarhouse Rotary Club, Salt Lake City, Utah
- 2007 City Art, Salt Lake City, Utah
 Great Salt Lake Book Festival, Salt Lake City, Utah
 Saint George Book Festival, Saint George, Utah
 Moab Arts Council, Moab, Utah
 Renaissance Guild, Salt Lake City, Utah
- 2006 Brigham Young University, Provo, Utah (November)
 University of Auckland, Auckland, Australia
 The Stork Hotel, Melbourne, Australia
- 2005 City Art, Salt Lake City, Utah
- 2003 *Mathematica e Cultura*, Venice, Italy
- 2002 RMMLA Convention, Phoenix, Arizona
 Marlborough College, Marlborough, Vermont

- Eastern Connecticut State University, Hartford, Connecticut
 University of Wyoming, Laramie, Wyoming
 Weber State University, Ogden, Utah
- 2001 Great Salt Lake Book Festival, Salt Lake City, Utah
 Brigham Young University, Provo, Utah
 University of Wyoming, Laramie, Wyoming
 Shakespeare and Company, Paris, France
 Writers at Work, Salt Lake City, Utah
- 2000 University of Saarbrücken, Saarbrücken, Germany
- (Readings, continued)**
- Providence Athenaeum, Providence, Rhode Island
 The Border Inn, Baker, Nevada
 Associated Writing Programs Annual Conference, Kansas City, Kansas
- 1999 City Art, Salt Lake City, Utah
 Writers at Work, Salt Lake City, Utah
 Brewery Art Center, Carson City, Nevada
 Sierra Art Center, Reno, Nevada
 Utah State University, benefit, *Petroglyph* magazine, Logan, Utah
- 1998 Salt Lake Community College, Utah Writing Project, Salt Lake City, Utah
 League of Utah Writers, Annual Meeting, Orem, Utah
- 1997 Great Basin Book Festival, Reno, Nevada
 University of Nevada, Reno, Nevada
 Nevada State Library, Carson City, Nevada
 Sacramento Poetry Center, Sacramento, California
 Z-Arts, Springdale, Utah
 Utah State University, Logan, Utah
 Southern Utah University, Cedar City, Utah
 Dixie College, St. George, Utah
- 1996 Boise State University, Boise, Idaho
 Border Book Festival, Las Cruces, New Mexico
 Brigham Young University, Provo, Utah
 Utah State University, Logan, Utah
 Writers at Work, Park City, Utah
 Southern Utah University, Cedar City, Utah
 Logan Canyon Writers Conference, Logan, Utah

Presentations

- 2008, “Getting a Tenure Track Job.” Presenter, Association of Writers and Writing Programs,
 2007, 2006 Austin, Texas, Chicago, Illinois, New York, New York.
- 2006 “Pedagogical Intersections: Creative Writers in Literature Classes and Vice
 Versa.” Presenter. MLA Convention, December 2006.
- 2005 “Finding a Job in a Down Market.” Presenter, Association of Writers and Writing
 Programs, Vancouver, Canada.
- 2004 “Getting the Details Right: Research in Writing.” Presenter. Writers at Work,
 Salt Lake City, Utah.
- 2002 “What Are They Doing In There? How Creative Writers Explain Themselves to Their
 Universities.” Panel Chair and Presenter. MLA Convention, New York,

- scheduled December.
- 2002 “Science, Society, and Narrative.” Paper, RMMLA Convention, Phoenix, Arizona
- 2001 “The Blank Page,” panel discussion, Fall for the Book Literary Festival, Fairfax,
 “Crossing Boundaries, Crossing Genres,” panel discussion, Writers at Work,
 Salt Lake City, Utah.
- 2000 “The Moving Mirror: Self Portraiture in American Poetry,” invited lecture,
 University of Saarbrucken, Saarbrucken, Germany.
- 1999 “A Millennium Without Memory.” Roundtable discussion, Associated Writing Programs
 Annual Meeting, Kansas City, Kansas.
 “Women’s Voices in Poetry.” Rocky Mountain Modern Language Association Annual
(Presentations, continued)
 Meeting, Santa Fe, New Mexico.
 “Reader as Writer.” Great Salt Lake Book Festival, panel, Salt Lake City, Utah.
 “Art in Tandem.” Writers at Work, panel, Salt Lake City, Utah
 “Interdisciplinary Arts: Marrying Literature, Music, and Sculpture.” Utah Arts Council
 Statewide Annual Conference, panel, Salt Lake City, Utah, 1999.
 “Opening the Box.” Ash Canyon Poets Spring Meeting, invited talk, Carson City,
 Nevada, 1999.
 “The New Workshop.” Unnamed Writers, invited talk, Reno, Nevada, 1999.
 “The Curriculum Across Creative Writing.” Associated Writing Programs Annual
 Meeting, panel, Portland, Oregon, 1998.
 “The Two Cultures Revisited.” Southern Utah University, conference, “The Role of the
 Humanities in Higher Education,” Cedar City, Utah, 1996.
 “The Poet and the Scientist.” Writers at Work, panel, “Poetry and Science,” Park
 City, Utah, 1996.
 “Outgrowing our Bootstraps: Western Writers and the Western Myth.”
 Writers at Work, panel, “Western Writers,” Park City, Utah, 1995.
 “Crossing Disciplines, Crossing Genres.” Utah Arts Festival, invited presentation,
 Salt Lake City, Utah, 1994.
 “Collaboration as Friendship.” Writers at Work, panel, “Artists Cross Pollinate,”
 Park City, Utah, 1994.
 “Opening the Genre Box.” Writers at Work, panel, “Multi-Genre Writing,”
 Park City, Utah, 1992.
 “Why Not?” Writers at Work, panel, “Grants and Awards,” Park City, Utah, 1992.
 “Obscurity in Poetry: Reading Through the Difficult.” League of Utah Writers Annual
 Meeting, invited talk, Park City, Utah, 1990.
 “But It Isn’t Dead.” Writers-at-Work, panel, “Reviving Poetry,” Park City, Utah, 1990.
 “Pollyanna and the Workshop.” Associated Writing Programs Annual Meeting, panel,
 Philadelphia, Pennsylvania, 1989.
 “The Fate and Future of the Literary Magazine.” Rocky Mountain Modern Language
 Association Annual Meeting, panel chair, Spokane, Washington, 1987.
 “Fair Hands Fall to Dust: Women and Publishing,” with Penelope Austin. Rocky
 Mountain Modern Language Association Meeting, presentation, Denver,
 Colorado, 1986.

WORKS IN PROGRESS

Burnt Letters, creative nonfiction, with agent and under review

New World Bestiary, poems

SERVICE

Department:

2008-present Graduate Committee
Chair, poetry hiring committee
2006-2008 Director, Creative Writing Program; Graduate Committee
2005-7 Hiring Committee, Prose position
2005 Ad-hoc formal review committee, Paisley Rekdal
2004-5 Graduate Committee
2000-2002 Director, Creative Writing Program; Graduate Committee;
Hiring, Senior Nonfiction Writer, Committee Chair
2000 Hiring, Senior Fiction Writer
1999-2001 Executive Committee
1997-2000 Development Committee

College:

2006 Tanner Lecture in Human Values Committee
2005-6 Ad-hoc Hiring Committee, External chair search
2000 Dean's Advisory Board, Rocky Mountain Humanities Center
Selection Committee, Faculty research grants, RMHC

University:

2004-2005 Chair, Accommodations Policy Committee
2003-2004 Past President, Academic Senate.
Ex-Officio Member, Academic Senate
Ex-Officio Member, Senate Executive Committee
Strategic Planning Committee
Long-range Development Plan Steering Committee
2002-2003 President, Academic Senate
Academic Leadership Team
President's Cabinet
Board of Trustees (ex-officio, as Cabinet member)
Council of Academic Deans (ex-officio, as Senate President)
Long-range Development Plan Steering Committee,
Academic Development Steering Committee
Ad-hoc Budget Paradigm Review Committee (ex-officio)
President's Commission on the Status of Women
Undergraduate Student Commission
ADPAC (staff matters)
Council of Deputy Deans
Executive Committee of the Senate
Utah Association of State Senate Leaders.
1999-2002 Faculty Senate, two-year term
2000-2001 Senate subcommittee on copyright policy

Other:

2007-8 Judge, Poetry Out Loud competitions, Utah and Nevada
2007 Member, External Review Committee, University of North Carolina-
Greensborough Department of English

2004 Member, External Review Committee, University of Houston Graduate Program

2000-2005 Member, Board of Directors, Association of Writers and Writing Programs.

2001-2003 Member, Delegate Assembly, Modern Language Association.

2001 Judge, Utah Book Award

2000 Judge, Utah Book Award

1999-present Member, Advisory Board, Writers at Work

1998-2001 Member, Advisory Board, Nizhoni Bridges

1996-1999 Ex-Officio Member, Working Board, Writers at Work

1996 Judge, Blackrock Press Broadside Competition

1994-1996 President, Working Board, Writers at Work
Member, Literary Advisory Panel, Utah Arts Council

2000-2005 Member, Board of Directors, Association of Writers and Writing Programs.

2001-2003 Member, Delegate Assembly, Modern Language Association.

2002 Judge, Utah Book Award

2000 Judge, Utah Book Award

1996-1999 Ex-Officio Member, Working Board, Writers at Work

1996 Judge, Blackrock Press Broadside Competition

1994-1996 President, Working Board, Writers at Work
Member, Literary Advisory Panel, Utah Arts Council

1995 Member, Fellowship Panel, Nevada Arts Council

1994 Member, Selection Panel, Multi-State Artists-in-Education Artist's Roster, Utah Arts Council

1992-1994 Vice President, Working Board, Writers at Work
Member, Selection Committee, The Utah Governor's Award in the Arts

1990-1994 Member, Literary Panel, Salt Lake City Arts Council

1992-1993 Member, Working Board, Writers at Work

1991-1993 Member, Literary Panel, Utah Arts Council

1992 Judge, "Reflections" writing competition, grades K-6, Granite District PTA

1985-1989 Volunteer Director, Waking Owl Reading Series

1983 Judge, Houston Festival Awards

LANGUAGES

French, reading fluency; courses in Latin

PROFESSIONAL SOCIETIES

Associated Writing Programs
Modern Language Association
Academy of American Poets
The Poetry Society of America